

## Incoming 7th Grade I.G. Summer Reading

Dear Incoming 7 I.G. Students and Families,

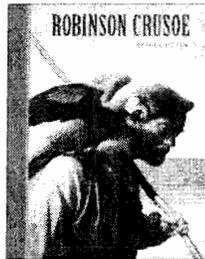
Summer is almost here- clearly, good weather is waiting for you to start your break! as 7th grade approaches I would like families to know what they need to do to be prepared for next year. There is one required assignment and one extra credit (recommended) assignment.

Please direct any questions to Mrs. Williams ([aawilliams2@cps.edu](mailto:aawilliams2@cps.edu)). Thank you and enjoy your summer!

Sincerely,  
Mrs. Williams

### **REQUIRED ASSIGNMENT:** Robinson Crusoe (unabridged)

**Title:** Robinson Crusoe  
**Author:** Daniel Defoe  
**Publisher:** Sterling  
**Length:** 288 pages  
**ISBN13:** 9781-1402-7840-64



Also found on Kindle for FREE

As you read, annotate using an annotation bookmark (attached). Write a sentence summarizing the main idea in each chapter, and also commenting on your annotations for that chapter. For example, don't just have a bunch of exclamation marks- write a comment about what you found interesting.

In the first week of school, you will receive a grade for your summaries/annotations. you will also participate in a Socratic Seminar about the text. Read closely, read actively and enjoy yourself. It's a challenging book- but it's worth the effort. It ties to many themes we will exploring in seventh grade, one of which is "accomplishment". The day you read the last page of the last chapter you will feel an awesome sense of accomplishment... YAY! you.

## RECOMMENDED Extra Credit ASSIGNMENT

**Title:** Cast Away  
**Director:** Robert Zemeckis  
**Length:** 2hrs 23mins.  
**Rating:** PG13



Please complete the Movie Analysis worksheet (attached). Research the historical events and context of Robinson Crusoe, then think about how it contrasts with Cast Away. How do plot and character compare to Crusoe? How does the director handle the lack of dialogue? Why do you think the film was so popular when it was released?

There are many LITERARY TERMS you will need to apply while filling out the analysis sheet. Make sure that you can define the following terms. Applying a skill is much more challenging than defining it. Do your best- that's all I'll ever require.

**plot-**

**conflict forces-** (5) man vs man, self, nature, society, fate

**resolution-**

**character traits-**

**protagonist-**

**antagonist-**

**motive-**

**quest-**

**irony-**

**foreshadowing-**

**symbolism-**

**theme-**

**Movie Analysis form for *Cast Away***  
**(recommended for IG)**

Name \_\_\_\_\_ Date \_\_\_\_\_

Title	Author/ Director	Setting time/place

Plot Summary

Historical Research (Political/ Social/ Economic)

SOURCE: \_\_\_\_\_

Forces character(s) names	Type man- vs- _____	Cause	Resolution

3 Characters	2 Traits for each character	1 example of Story Support for each trait
1		
2		
3		

### MOTIVES

Character	Action	Motive

QUEST

Irony/ Foreshadowing/ Symbolism circle one and explain

THEME What is the moral or lesson of the story? How is this demonstrated in the story: SUPPLY STORY SUPPORT.

Name: \_\_\_\_\_

While reading, annotate your text with the symbols below:

★ Use a star if something you read seems **interesting**.

❓ Use one question mark if something you read raises a **question** in your mind.

?? Use two question marks if something you read seems **confusing**.

⊕ Use a plus sign when you have a connection to something you're reading.

🌀 Use a spiral when you think of a **prediction** to make about what you're reading.

✓ Use a check mark when what you're reading **confirms the prediction** you made.

✗ Use an ✗ when what you're reading **contradicts the prediction** you made.

! use an exclamation point when what you're reading seems **important**.  
(Hint: information you might need later.)

Build vocabulary by boxing all words that:

Get repeated  
Seem important or  
Are unknown.