

Abraham Lincoln Elementary 8th Grade Supply List 2015-2016

There is a \$50.00 school fee due from every child. In addition, students will be required to purchase a vocabulary workbook and magazine subscription. Information will be distributed at the start of the school year.

All students have a summer reading assignment, listed on the ALES website. The assignments are different for non-I/G and I/G.

Homeroom supplies for 8th grade

- 1 box of Kleenex tissue
- 1 box of Band-aids
- 1 roll of paper towels
- 1 pack wide dry erase markers
- 1 white board eraser
- Pencils and erasers
- Pens (blue, black and red)
- 1 USB flash drive- min 2G
- Pencil pouch or case in nylon or cotton
- 1 mini pencil sharpener that collects shavings

Math Supplies

- 1 5-subject notebook with pockets
- 1 scientific calculator
- 1 ream of white copier paper
- 1 2-pocket folder

Language Arts / Social Studies

- 2 reams of white copier paper
- 2 composition notebooks
- 2 spiral-bound notebooks
- 1 five pack 3 x 3 Post-Its
- 5 wide yellow highlighter markers
- 1 1" or 1.5" 3-ring binder
- 1 package of lined loose-leaf paper
- 1 two-pocket folder

Science

- 1 composition notebook
- 1 two-pocket folder

French

French / English Dictionary - Larousse is the preferred publisher

- 1 spiral, notebook wide rule
- 1 ream of white copier paper

Art

- Wet wipes (baby wipes not Clorox)
- Glue sticks

Music

- 1 notebook
- 1 folder
- 1 box of tissues
- 1 2-pocket folder

Incoming 8th Grade Summer Reading 2015-16

The best thing you can do to retain the skills you have developed over 7th grade and prepare yourself for 8th grade success is to read for fun. Find something, ANYTHING that you might enjoy and read, read, read. All incoming 8th graders also have a summer reading assignment. There are separate I/G and non-I/G assignments listed below.

Please contact Mr. Jensen at apjensen@cps.edu with any questions.

Non-I/G Summer Reading Assignment

All incoming non-IG 8th graders must choose one of the following to read and complete a Story Analysis form (attached).

Around the World in 80 Days by Jules Verne

Treasure Island by Robert Louis Stevenson

Little Women by Louisa May Alcott

Robinson Crusoe by Daniel Defoe

Murder on the Orient Express by Agatha Christie

Huckleberry Finn by Mark Twain

Oliver Twist by Charles Dickens

The Color Purple by Alice Walker (mature content)

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie (mature content)

A Long Walk to Water by Linda Sue Park

Black Boy by Richard Wright

Fahrenheit 451 by Ray Bradbury

The Hitchhiker's Guide to the Galaxy by Douglas Adams

Alice in Wonderland and Through the Looking-Glass by Lewis Carroll

Frankenstein by Mary Shelley

The Island of Doctor Moreau by H.G. Wells

Dune by Frank Herbert (mature content)

Little House on the Prairie by Laura Ingalls Wilder

Brave New World by Aldous Huxley

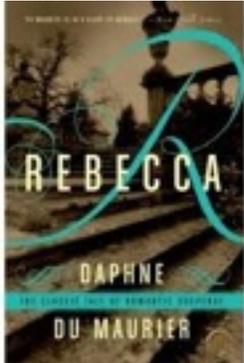
The Pigman by Paul Zindel

Rebecca by Daphne Du Maurier

Lord of the Flies by William Golding

I/G Summer Reading Assignment

All incoming 8th grade I/G students must purchase, read, and annotate Rebecca, by Daphne Du Maurier. You are not required to complete the attached Story Analysis form.



Title: Rebecca
Author: Daphne Du Maurier
ISBN: 978-0-380-73040-7
Publisher: HarperCollins
Pages: 410

Please annotate for the following things. In the first week of school, there will be an assessment on the novel which will include a test of the quality of your annotations. We will also have a seminar. I want you to enjoy the novel; an annotation on every other page is PLENTY. I recommend that you list the bolded words in the inside cover of your book:

- **Mood** How does the author create a mood? What images, sounds, events, and word choice contribute to the mood?
- **Characterization** Take note when new characters are introduced and when the author directly or indirectly communicates their traits to the reader. Pay special attention to the protagonist.
- **Plot** Make predictions. Note when events surprise you. Make a mark when a major event occurs.
- **Motifs** Motifs are elements (things, people, ideas, sayings, symbols) that occur frequently throughout the novel. Some examples to annotate for are...
 - **Rebecca:** How does Du Maurier hint at Rebecca's presence even though she's not literally there? What things, people, ideas, and symbols suggest Rebecca's presence?
 - **Nature:** Nature is often mentioned in a threatening way in the novel. What could it symbolize? What else could be described as wild or untamed?

STORY ANALYSIS

Author _____ Title _____

Setting (Place) _____ Time _____

Point Of View 1st 3rd Pages _____

Plot Summary

Conflicts (List at least three and put the major conflict first)

Forces:		Vs.	
Type :	Man	Vs.	
Cause :			
Resolution :			

Forces :		Vs.	
Type :	Man	Vs.	
Cause :			
Resolution :			

Forces :		Vs.	
Type :	Man	Vs.	
Cause :			
Resolution :			

Character Synopsis (Indicate Protagonists with a "P", antagonists with an "A")

Character

Traits

Story Support

1 <input type="checkbox"/>	A	
	B	
2 <input type="checkbox"/>	A	
	B	
3 <input type="checkbox"/>	A	
	B	

Motives (List at least *two* acts from the story and the motive for each)

Character

Act

Motive

Quest

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Irony / Foreshadowing / Symbol (Circle one and explain)

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Theme

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